

SCHOOL OF STUDIES IN ENGLISH
VIKRAM UNIVERSITY, UJJAIN

M. Phil. (English)

[PAPER I]

Session-2012-13

**Research Methodology, Quantitative Methods, Computer
Application and History of English Literature,**

Note:

1. There will be internal choice in the units. Two questions from each unit to be set, one to be attempted.
2. Scheme of marks- 20x5=100

M.M. -100

Unit- I

a. Research

- Meaning & significance of Research.
- Its objectives and types.
- Characteristics of Research.
- Research Problem, Choice and Analysis.
- Methods of Research.

b. Thesis and Assignment Writing

- Documentation

Unit- II

- a. Basics of Computer Application
- b. Basics of Quantitative Methods

Unit- III

- a. English Literature from 1340 to 1550.
- b. English Literature from 1550 to 1660.

Unit- IV

- a. English Literature from 1660 to 1798.
- b. English Literature from 1798 to 1914.

Unit- V

- a. English Literature from 1914 onwards
(English Literature and Movements).
- b. Trends in Modern Literature

Books Recommended

- 1 **D. S. Mishra:** *A Grammar of Literary Research*, Herman Pub. House, New Delhi; 1989.
- 2 **M.P. Sinha:** *Methods of Research in English*, Gauri Pub., New Delhi, 1991.
- 3 **J. W. Best:** *Research in Education*, Prentice Hall, New Delhi.
- 4 **Anderson et. al:** *Thesis & Assignment Writing*, Wiley Eastern Ltd., New Delhi, 1989.
- 5 **M.L.A. Hand Book for Writers of Research Papers**, Affiliated East-West Press, New Delhi (Latest Edition).
- 6 **Sinha -Basic Principles of Computer Application**

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[PAPER II]

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Contemporary Western Literary Criticism

Section A

Note:

- 1 Question 1 is compulsory in which 7 Short Notes Questions to be set and 4 to be attempted. $5 \times 4 = 20$
- 2 7 Questions from Section-B to be set & 4 to be attempted. $-15 \times 4 = 60$

M.M.-100

Section A

Literary Terms

Critics and criticism, New Criticism, Structuralism, Post Structuralism, Modernism, Post Modernism, Psychoanalysis, Socialism, Marxism, Russian Formalism, Geneva School, Chicago School, Semiotics, Speech Act Theory, Critics of Consciousness, Deconstruction, Defamiliarizing, Diachronic, Dialectical materialism, Difference/Difference, Ecriture, Feminism, Feminist criticism, Hermeneutics, Hierarchy, Intertextuality, Lexia, Lisible/Scriptible, Logocentrism/Graphocentricism, Metalingual, Mirror Stage, New Historicism, Reader Response Criticism, Teleology, Ontology, Etymology, Human Science, Humanism and other relevant critical terms.

Section B

Contemporary Models

- **New Criticism & the Transitionists**
 - I.A. Richards- Imagination
 - J. W. Krutch- The Tragic Fallacy
- **Structuralism**
 - Saussure- Nature of the Linguistic Sign.
 - Roland Barthes- From Work to Text
- **Post Structuralism**
- (a) **Deconstruction**
 - Derrida- Structure, Sign and Play in the Discourse of the Human Sciences.
 - M. H. Abrams- The Deconstructive Angel.
- (b) **Psychoanalysis-**
 - Harold Bloom- Poetic Origins and Final Phases.
 - Geoffrey Hartman- The Interpreters Freud.
- (C) **Focus on Society**
 - Foucault- What is an Author.
 - Edward Said- Crisis in Orientalism
- (D) **Feminism-**
 - Elaine Showlater- Towards a Feminist Poetics.
 - Juliet Mitchell- Femininity- Narrative and Psycho Analysis.
- (E) **Reader Response Theory-**
 - Stanley Fish- Is There a Text in the Class?

Section C

Practical Criticism & Stylistics

[Compulsory Question]

Critical analysis of given texts, 2 each from prose and poetry to be set, one each to be attempted.

Books Recommended

Text Books

1. **V. Seturaman**- Contemporary Literary Criticism, Macmillan, 1989.
2. **David Lodge**- Modern Criticism and Theory.
3. **Das and Mohanty**- Literary Criticism: A Reading, London, OUP, 1988.
4. **Kapil Kapoor**. *Literary Theory. Indian Conceptual Framework*. New Delhi: Affiliated East-West Press.1998

Reference Books

1. **N. Krishnaswamy** et. al- Modern Applied Linguistics, Macmillan.
2. **Jonathan Cullter**- Structuralist Poetics. London routledge Kegan Paul, 1975.
3. **Raman Selden**- A Reader's Guide to Contemporary Literary Theory. 2nd Ed. London, 1989.
4. **B. K. Das**-Aspects of Twentieth Century Criticism, Atlantic Publishers, 1990.
5. **Imtiaz H. Hasnain**- Structuralism & Post Structuralism, Bahari Pub.N. Delhi. 1992.
6. **H. S. Gill**- Structuralism Literature Criticism, Bahri Pub., N. Delhi 1989.
7. **C.D. Narasimhaiah & C. N. Srinath**-Identity of Text and Reader Response Theory. Dhavanyalok Publication, Mysore 1987.

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[PAPER III]

Session-2012-13

Indian Literary Criticism

Note:

The paper will have five units. There will be two questions from each Unit. The candidates will have to answer five questions selecting not more than one from a unit. There will be no passage for explanation. All questions carry equal marks.

M.M.-100

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- UNIT-I : **History of Indian Poetics**
- UNIT-II : **Poetic Concepts**
Kavya Prayojan, Kavya Hetu, Kavya Lakshana, Kavya Bheda.
- UNIT-III :
1. Shabda-Vritti (Abhidha, Lakshana, Vyanjana)
2. Rasa-Nishpatti -Bharata Muni's *Natyashastra*-(VI Adhyaya)
(Rasa, Vibhava, Anubhava, Vyabhicharibhava, Sadharani-Karana, Sahridaya)
3. Kavya-Guna
4. Kavya-Dosha
5. Kavya-Alankara
- UNIT-IV :
➤ **Dhvani Siddhanta**
Anandavardhana - *Dhvanyaloka*- (I Udyota)
➤ **Vakrokti Siddhanta**
Acharya Kuntaka- *Vakroktijivitam*- (I Unmesha)
- UNIT-V :
➤ **Auchitya Siddhanta**
Acharya Kshemendra-*Auchityavicharacharcha*
➤ **Rajshekhara -Kavya Mimansa** (I-V Adhyayas)

Books Recommended

G. Vijayvardhan	:	<i>Outline of Sanskrit Poetics</i>
P. V. Kane	:	<i>History of Sanskrit Poetics</i>
Raghvan & Nagendra	:	<i>Indian Poetics</i>
K. Krishnamurthy	:	<i>Indian Literary Theories</i>
Shrawan K. Sharma	:	Kuntak's <i>Vakrokti Siddhanta</i>
C. K. Puson	:	<i>Modern Poetics</i>
M. H. Abraham	:	<i>A Glossary of Literary Terms</i>
M.S. Kushwaha	:	<i>Indian Poetics</i>